

Whistle

Advanced (Orig)

Music: Flo Rida, CD: "Whistle" (Single) 3:45
Choreo: Ian Enriquez, ian@barbarycoast.org
Adapted: Bernd Wiegmann, Braunschweig, clogging@bwiegmann.de 104 BPM

Sequence: **A B C A B* C A B* C* A B***
wait 16 beat

A: (32)

Inuit DS DT HOP TCH(ib) TCH(ib) S DT HOP TCH(ib) TCH(ib) S
L R L R R R L R L L L
&1 e& a 2 & 3 e& a 4 & 5
DT(iff) HOP DT(ots) HOP TCH(ib) S DT HOP TCH(ots)
R L R L R R L R L
e& a 6e & a 7 e& a 8

Brokeback Slug DS DS(xif) S(xib) DT S S/BRK BRK/S S/BRK SLR SL/UP DS RS
L R L R R L R L R L R R L R R LR
&1 &2 & a3 & 4 & 5 & 6 &7 &8

Dirty Cowboy DS(xif) SLR(fw) S SLR(fw) S SLR(fw) SL/UP
L R R L L R L R
&1 & 2 & 3 & 4
DS(xif) RS RS RS **move back on beat 5-8**
R LR LR LR
&5 &6 &7 &8

2 Flicker Fleas DS(xif) DT SL
L & R L R L
&1 & 2

Pull-It DS(ib) H-SLR S RS DT R S(ots)
Fastball L R R LR L L R
&1 & 2 &3 e& a 4

Part B: (16)

2 Mas DS DT HOP S(xib) DT HOP S(xib) DT HOP DT HOP T(ib) S
Quenadians L R L R L R L R L R L R R
&a1 e& a 2 e& a 3 e& a 4e & a 5
DT HOP ST(xib) DT HOP ST(xib) DT HOP TCH **turn 1/2R**
L R L R L R L R L **on beat 5 (S)**
e& a 6 e& a 7 e& a 8

continued on next page

Sequence: **A B C A B* C A B* C* A B***

Part C: (48)

Powerline DS DS T BA H BA H BA Br UP/SL
L R L L R R L L R R L
&1 &2 e & a 3 e & a 4

DS DS(xif) DS(ots) STA SL
R L R L R
&5 &6 &7 & 8

Dorkfish DS T(xib) BA H(ots) S S(xif) T BA S(xif) T BA S(xif) T BA
L R R L L R L L R L L R L L
&1 e & a 2 & a 3 & a 4 & a 5

H BA H BA DS H BA H BA
R R L L R L L R R
e & a 6 &7 e & a 8

| -2/2L-- |

Kick the Bunny DT S/KK UP TCH(xif) (b) TCH Bo(ots) Bo Bo UP/SL DS RS
L L R R R R R both both both R L R LR
& 1 & 2 3 & 4 5 & 6 &7 &8

Rawhide Buck DS DS DS(xib) R(ots) S(xif) DS KK UP/SL DS H BA H SL
L R L R L R L L R L R R L R
&1 &2 &3 & 4 &5 & 6 &7 e & a 8

"Near"
Future DS H H TCH(if) S R H S H TCH(ots) CLK(H) BA BA
L R L L R L L R both R L
&1 & a 2 & a 3 e & a 4

H BA H BA H TCH(ots) CLK(H) BA BA H BA H BA S SL
R L R L R both R L R L R L R R
e & a 5 e & a 6 e & a 7 & 8

"Far"
Future DS DS DT S DT(xif) S S DS DS DT(xif) S DT S S
L R L L R R L R L R R L L R
&1 &2 &a 3 e& a 4 &5 &6 &a 7 e& a 8

Part B*: (32)

Like Part B, but do 4 Mas Quenadians and turn each only 1/4R

Part C*: (32)

Like Part C, but skip "Near" and "Far" Future
